

# Laura Brienza

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OBJECTIVE: a position in theater that uses my excellent literary, creative, and organizational skills

<b>DIRECTING EXPERIENCE</b>	<p>Assistant Creative Director, <u><a href="#">Naked in a Fishbowl</a></u> September 2010 – Present; New York, New York <i>A weekly improvised stage sitcom at the Soho Playhouse</i></p> <ul style="list-style-type: none"><li>■ Provide creative consultation for the director and actors on storyline, character development, and narrative structure</li><li>■ Run lights and sound at weekly performances; set up and strike set</li></ul> <p>Assistant Director, <u><a href="#">Urinetown</a></u> 5<sup>th</sup> Floor Productions; New York, New York (September 2010)</p> <p>Director, Playwright, Producer, <u><a href="#">War Zones</a></u> New York International Fringe Festival; New York, New York (August 2010) Capital Fringe Festival; Washington, DC (July 2010)</p> <ul style="list-style-type: none"><li>■ Managed publicity outreach to target audiences in Washington, D.C. New York, and New Jersey directly and through a social media campaign</li><li>■ Arranged attendance and secured attention from talent agencies including Hartig-Hilepo, Herman &amp; Lipson Casting, Andreadis Talent Agency, Inc., and AMZCreative</li><li>■ Obtained press coverage from nytheatre.com, Culture Mob, DC Theatre Scene, Packet Publications, Talkin' Broadway, allartsreview4u, and more</li><li>■ Oversaw all creative aspects of production, graphic design, and website development</li><li>■ Made all rehearsal space bookings, transportation arrangements, and production schedules</li></ul> <p>Assistant Director/Stage Manager, <u><a href="#">What The Butler Saw</a></u> The Secret Theatre; New York, New York (June 2010)</p> <p>Director, Co-Producer, <u><a href="#">What's a Girl to do When It's Time to Put Down the Drink?</a></u> Busboys and Poets; Washington, DC (September 2009) The H-Street Playhouse; Washington, DC (March 2009) Georgetown University; Washington, DC (April 2008)</p> <ul style="list-style-type: none"><li>■ Conducted audience outreach to target groups in Washington, D.C.</li><li>■ Obtained press coverage from <i>The Washington Post</i>, <i>The Hoya</i>, and <i>The Georgetown Voice</i></li></ul> <p>Assistant Director, <u><a href="#">Eurydice</a></u> Round House Theatre; Bethesda, MD (February 2009)</p> <p>Director, <u><a href="#">The Clean House</a></u> Nomadic Theatre (Georgetown University); Washington, DC (October 2008)</p>
<b>WRITING EXPERIENCE &amp; PUBLICATIONS</b>	<p>Playwright, <u><a href="#">Scared of Sarah</a></u> The Kennedy Center; Page To Stage New Play Festival; Washington, DC (September 2010)</p> <p>Author, "All The Poems That Are Fit To Print" A daily poetry and news blog: <a href="http://allthepoemsthatarefittoprint.blogspot.com">http://allthepoemsthatarefittoprint.blogspot.com</a></p> <p>Recipient of the Ora Mary Phelam Poetry Prize for the most outstanding poem or group of poems; Georgetown University (April 2009)</p> <p>Playwright, <u><a href="#">The First Thanksgiving</a></u> ■ 1<sup>st</sup> Place, the Donn B. Murphy One Acts Festival; Georgetown University (2007)</p>
<b>LITERARY DEVELOPMENT</b>	<p>Script Reader, Goldcrest Films June 2010 – November 2010; New York, New York</p> <ul style="list-style-type: none"><li>■ Wrote screenplay reports on scripts in development concerning theme and plot execution, characters, dialogue and writing ability, originality and style, settings and location, and prospective financial performance</li></ul> <p>Literary Intern, The New Group Summer 2008; New York, New York</p> <ul style="list-style-type: none"><li>■ Wrote script reports on plays considered for production</li><li>■ Handled correspondence with agents and writers</li></ul> <p>Literary Intern, White Buffalo Entertainment Summer 2007; New York, New York</p> <ul style="list-style-type: none"><li>■ Wrote script reports on screenplays considered for production</li></ul>
<b>EDUCATION</b>	<p>Georgetown University; Washington, DC September 2006 – December 2009 B.A. in English   Minor in Theater and Performance Studies   GPA 3.4</p>